

THE OLD ORDER AND NEW

Thorn's ancestry embraces a curious history which affects how she views the world around her, when some 700 years before, the deliberate merging of two disparate peoples created the Kingdom of which she is subject, in which she serves. As the social structure became less religious and more politic, the worldview of the Ancients adjusted accordingly. Hence the court of the ruling King becomes the framework for the new order, and rather than being likened to the Sun as a deity figure, the King is compared rather to the stark animal grittiness of the Earth. The Moon descends from the status of goddess to that of priestess of the ancient line, Queen consort to the King. The Sun? Now he's her lover.

And here comes the surprise, for now the motions of the heavens have a logical explanation which came to be understood by the Ancients and which Thorn would have learned. The Moon still traces her circuit around the Earth. Earth and Moon together orbit the Sun over the course of a year. But in a playful twist of the Ancients' imagination the phases of Lady Moon are characterized as her roving eye, looking fondly to her heavenly paramour.